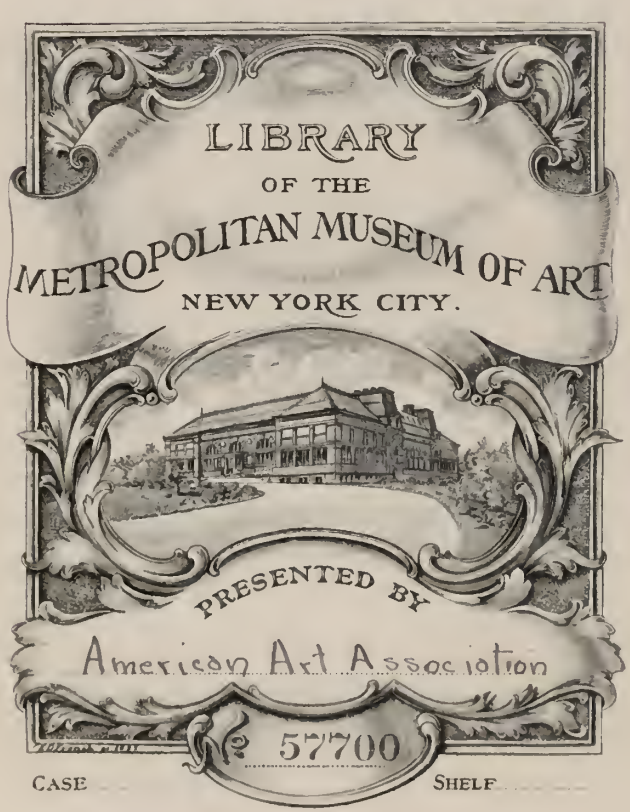
THE METROPOLITAN MUSEUM OF ART
3 0620 00659622 4

199.8 S22
1927 2



Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00amer_55

FREE PUBLIC EXHIBITION

From Saturday · April 2 Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday Evening April 7 at 8:15 O'Clock

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street

New York City

SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke

American Art Association · Inc

MANAGERS

1927

XVIII-XIX CENTURY PORTRAITS, LANDSCAPES AND MARINES

With works by Blakelock
North, Constable, Lawrence
Turner, Gordon, Hoppner
Largillière, Dupré, Monet
Diaz, Rousseau, Netscher

Under Management of the
American Art Association
INCORPORATED
New York
1927

7/11/28
4/10/37 c.a.

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however,

afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. GUARANTY. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. RECORDS. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. BUYING ON ORDER. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

EVENING SESSION

Thursday April 7, 1927 at 8:15 O'clock

Catalogue Numbers 1 to 115 Inclusive

JOSEPH BOSTON

American: Contemporary

20.—

1. *NORA*

A bust-length figure facing the observer, seated in an armchair, with highly coiffed banded hair and wearing a *décolleté* bodice. Greenish background.

Signed at upper right, J. W. Boston

Millboard: Height, 10 *inches; width,* 8 *inches*

Exhibited at the National Academy of Design

Property of William F. Laporte

JAMES FROTHINGHAM

English: 1786—1864

55.—

2. *PORTRAIT OF JOSEPH EMERSON WORCESTER*

Half-length figure of the *littérateur* looking to the observer, wearing spectacles, a white cravat and a bluish black jacket. Brownish background.

Inscribed upon the back, Portrait of Joseph E. Worcester, J. Frothingham, 1825

Millboard: Height, 10 *inches; width,* 8 *inches*

Property of William F. Laporte

JOSEPH MALLORD WILLIAM TURNER, R.A.

105.—

English: 1775-1851

3. *SKETCH OF THE RHINE*

A romantic impression of the white-crested waters of the upper Rhine, under a vast sky with lavender tinted clouds, against which, to the right, is a mystic rendering of low lying buildings. At the left a sailing vessel and in the foreground a buoy. Delicate interpretation.

Oval: *Height*, 5¼ *inches*; *length*, 9¼ *inches*

From the Thompson Collection, New York, 1870.

Property of William F. Laporte

WILLEM KLAASZ HEDA

25—

Dutch: 1594—1678

4. *NATURE MORTE*

Realistically portrayed sea-shells of luminous texture; three butterflies and a branch of coral. Before a dark background.

Height, 13 *inches*; *length*, 16 *inches*

Property of William F. Laporte

CHARLES ÉMILE JACQUE

65—

French: 1813—1894

5. *GRAZING SHEEP*

An undulating meadowland with rich green pasture on which are grazing three sheep, the heads of a flock faintly discernible at the left. Under a deep slate-gray sky, massed with billowy clouds.

Signed at lower left, CH. JACQUE

Panel: *Height*, 6 *inches*; *length*, 9 *inches*

Property of William F. Laporte

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1807—1876

120.—

6. *LANDSCAPE WITH FIGURES*

In the foreground at the foot of an oak tree are massed brilliantly colored fruits and pumpkins, and emerging from the shadows are the forms of two eager children, their heads high-lighted by the reflections from the golden blue sky.

Signed at lower left, N. Diaz

Height, 11 *inches; width*, 8¾ *inches*

Property of William F. Laporte

WALTER SATTERLEE

American: 1844—1908

25.—

7. *THE HOUSEWIFE*

Interior with figure of an elderly woman with turbaned head and wearing a brown apron over a blue skirt, seated before a table to the left, at which she is preparing a bowl of food.

Signed at lower left, W. Satterlee

Water-color: *Height*, 19½ *inches; width*, 13½ *inches*

Property of Mrs. Albert Young

CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

100.—

8. *SUMMER: THE DESERTED VILLAGE*

Mirrored in the placid water in the foreground, from the far bank, are slate-gray and red roofed village dwellings, their forms silhouetted before the green of the massed blurred leafage of a small forest; at the left are silvery saplings, under an ivory tinted sky.

Panel: *Height*, 9 *inches; length*, 16 *inches*

American Art Association, March, 1921

Property of William F. Laporte

JOHANN BARTHOLD JONGKIND

Dutch: 1822—1891

45.—

9. *THE HARBOR AT HONFLEUR*

Two sailing vessels with bare masts are moored on either side of the inlet and float idly on the pale water; at the right is the shore with quay, lighthouses and wharves.

Signed at lower left, JONGKIND

Signed at lower right, JONGKIND, and dated HONFLEUR, 1865

Water-color: *Height*, 11½ *inches*; *length*, 17¼ *inches*

Collection of Dr. Henry C. Angell, Boston
Museum of Fine Arts, Boston
Sold to close an Account

THÉODORE ROUSSEAU

French: 1812—1867

90.—

10. *LANDSCAPE*

A low slope of brown woodland extends from the left down to the curving river in the middle distance, which is crossed by the arches of a viaduct; on the right, an expanse of deserted plain.

Signed at lower right, TH. ROUSSEAU

Height, 8 *inches*; *length*, 13½ *inches*

Collection of Dr. Henry Angell, Boston
Museum of Fine Arts, Boston
Sold to close an Account

JOHN HENRY TWACHTMAN, N.A.

American: 1853—1902

11. *LANDSCAPE*

A vigorous impression of a wooded wheeltrack flanked by massive boulders. Under a golden tinted ivory sky.

Signed at lower right, J. H. TWACHTMAN

Panel: *Height*, 13½ *inches*; *width*, 10½ *inches*

Property of William F. Laporte

SYDNEY M. LAURENCE

American: Contemporary

12. *FULL SAIL*

A sapphire-blue sea, rocking quietly in the evening light beneath a sky of brilliant blue. On the water, seen bowsprit on, is the squat hull of a ship-rigged three-master with all sails spread, the vessel's port side catching a glint of sunlight.

Signed at lower left, S. M. LAURENCE

Academy board: *Height*, 14 *inches*; *length*, 22 *inches*

Property of Mr. Samuel T. Shaw

WILLIAM ETTY, R.A.

British: 1787—1848

70.

13. *A SEA NYMPH*

Nude figure of a girl with long auburn tresses, her right arm curved above her head to part her hair; around her knees swells a green tide.

Height, 19 *inches; width*, 12½ *inches*

Collection of the late Sir Bruce Maxwell-Seton, Bart., Durham House, Chelsea, London

To be sold to close an Estate

[See illustration]

CARLTON T. CHAPMAN, A.N.A.

American: 1860—1925

60.—

14. *SUNSET AT SEA*

Choppy gray water tinted with the orange-yellow light of the sunset, with a bank of gray clouds low down behind the dark silhouette of a fishing vessel; a second on the horizon.

Signed at lower left, CARLTON T. CHAPMAN, and dated 1887.

Height, 16 *inches; width*, 11¾ *inches*

Property of Mr. Samuel T. Shaw

ROBERT CRANNELL MINOR, N.A.

American: 1840—1904

105.—

15. *LANDSCAPE*

View of a richly wooded mountainous country, having at the right a pool of limpid water cupped in the valley. At left and right, silhouetted against a brilliantly illumined sky, are trees in autumn leafage.

Signed at lower right, MINOR

Height, 14 *inches; length*, 22 *inches*

Property of William F. Laporte

ASHER BROWN DURAND, P.N.A.

American: 1796—1886

50.—

16. *THE SILVER BIRCH*

At the left the gnarled trunk of a silver birch, amidst the massed foliage of other trees and fallen timber. At the right a vista of mountainous country. Under a lavender tinted sky.

Signed at lower right with the initials, A. B. D.

Height, 24¼ *inches; width*, 18 *inches*

Property of William F. Laporte

WILLIAM HENRY MESDAG

Dutch: 1831—1915

120.—

17. *MARINE*

An expanse of calm water, showing at the right two fishing vessels animated with figures. In the foreground two fishermen's carts ambling through the water, casting dark shadows. Under a fine clear sunlit sky.

Signed at lower right, W. H. MESDAG

Height, 18 *inches; length*, 21¼ *inches*

Property of William F. Laporte

EASTMAN JOHNSON, N.A.

American: 1824—1906

100.—

18. *THE FORTUNE TELLER*

The figure of a wizened old woman seated beneath a branching tree, wearing a red shawl on her head, blue bodice and drab skirt, foretelling the future to the tense figure of a youthful maid seated before her.

Signed at lower right with the initials, E. J.

On the reverse side is a sketchy landscape.

Millboard: *Height*, 19¼ *inches; length*, 26 *inches*

Property of William F. Laporte

WINSLOW HOMER, N.A.

American: 1836—1910

100.—

19. *LAUNCHING THE LIFEBOAT*

Among the green breakers in the middle distance, a two-masted vessel is going to pieces on the rocks. Over the sand in the foreground, a group of lifeboatsmen are hurrying their boat on wheels down to the edge of the water.

Signed at lower right, WINSLOW HOMER

Water-color: *Height*, 14 *inches*; *length*, 21 *inches*

Property of William F. Laporte

[See illustration]

H. J. BODDINGTON

British: 1811—1865

90.—

20. *LANDSCAPE WITH SHEPHERD AND CATTLE*

A rustic byway with two cows and some sheep being driven into the foreground by their shepherd, who wears a gray smock and crimson neckcloth, and stands under a chestnut tree in full leafage. In the left foreground is a pond from which the sheep-dog is drinking, and on the highlands beyond, a vista of the village. Under a clear gray-blue sky.

Signed at lower right, H. J. Boddington, and dated 1843

Panel: *Height*, 12 *inches*; *length*, 15¾ *inches*

Sold to close an Account

FREDERICK JUDD WAUGH, N.A.

130.—

American: 1861—

21. *ON THE CORNISH COAST*

A marine with a wild sea breaking diagonally on massive rocks in the centre ground, illuminated by a glowing evening light from an invisible sun at the right.

Signed at lower right, F. Waugh, and dated 1905

Height, 12 *inches*; *length*, 16 *inches*

Samuel T. Shaw Collection, American Art Association, 1926

Property of a Private Collector

PROF. MORINO

Contemporary

85.—

22. *LA PLACE DE L'OPÉRA*

The square at midday with automobiles and pedestrians; facing the observer is the Opéra with its colonnades, the square building and red awnings of the Café de la Paix at the left.

Height, 19 *inches*; *length*, 24 *inches*

Property of Mr. Louis Guttman

FRANÇOIS MIRALLES

Spanish: Contemporary

50.—

23. *THE WHITE MANTILLA*

Before a background of deep blue sky, the brilliant lively portrait of a young woman with auburn hair in profile to the right, her head turned towards the observer. She is wrapped in a white cloak, with a white lace mantilla about her head; the left hand is carried in a delicate gesture up to the throat.

Signed at upper left, F. Miralles, and dated 1877

Height, 16¼ *inches; width*, 12¾ *inches*

Property of a Private Collector

FRANKLIN DE HAVEN, N.A.

65.—

American: 1856—

24. *AURORA BOREALIS*

Blue water in the foreground, broken by the long horizontal lines of low-lying shore fringed with trees. Over the distant blue cloudbanks are slashed the brilliant vertical streaks of light of the aurora.

Signed at lower left, F. De Haven, and dated 1892

Height, 16 *inches; length*, 20 *inches*

Property of Mr. Samuel T. Shaw

CHRISTOPHE CATHELINAUX

French: 1839—?

30.—

25. *INTERIOR OF A BYRE*

Two brown and white cows stand in profile to the left, a black and white animal squatted beside them among the straw; all three are watching the movements of a peasant woman in a white blouse, who is filling the rack on the wall with forage.

Signed at lower left, Cathelinaux

Height, 14 *inches; length*, 18½ *inches*

Property of a Private Collector

CHARLES MELVILLE DEWEY, N.A.

American: 1849—

100.—

26. *EVENING*

A hazy atmospheric picture of pale greens and grays. A pool of water in the foreground reflects the full moon; it is surrounded by green pasture land, with a cluster of birches on the left foreground. Over the farmhouses and the distant blue hills hangs the large pale moon.

Signed at lower left, CHARLES MELVILLE DEWEY

Height, 15½ *inches; length*, 22 *inches*

From the Montross Galleries, New York

Sold to close an Account

CHARLES MELVILLE DEWEY, N.A.

American: 1849—

85.—

27. *THE COPPICE*

The evening light falls on the green land rising to a low knoll on the left foreground, on which is set a clump of trees. In the distance at the right a pale turquoise sky tinged with pink clouds.

Signed at lower left, CHARLES MELVILLE DEWEY

Panel: *Height*, 17 *inches; length*, 18 *inches*

Sold to close an Account

ANTOINE VOLLON

French: 1833—1900

100.—

28. *THE OLD MILL*

In the right middle distance a rise of desolate brown earth, crowned with low mill buildings; at the foot of the hill there stretches into the foreground the wrack of the shore at low tide with its lines of stakes and glimpse of the sea in the distance at the left. The heavens are filled with wild gray clouds.

Signed at lower right, A. VOLLON

Panel: *Height*, 16¼ *inches; length*, 22¼ *inches*

Sold to close an Account

ARTHUR PARTON, N.A.

American: 1842—1914

90.—

29. *THE HOUSATONIC RIVER*

At the left the rounded slopes of hills coming down towards the wooded country of the left bank; the smooth mirror of the river, girdled by September trees, extends into the left foreground, reflecting like satin the flaring light of the sky.

Signed at lower right, ARTHUR PARTON, and dated 1879

Height, 30 inches; length, 44 inches

Property of Mrs. Albert Young

J. STROBERGER

35.—

Austrian: XIX Century

30. *AN EXCELLENT HAND*

Head and shoulders of a bearded monk in brown robes pointing to an array of eleven cards held up in his left hand. Gray background.

Signed at upper right, J. STROBERGER, *pinx*, and dated WIEN, 1858

Height, 19½ inches; length, 25 inches

Property of Mrs. Albert Young

JEAN BAPTISTE MADOU

Belgian: 1796—1877

95.—

31. *INTERIOR WITH FIGURES*

A comfortable interior of an inn, with painted ceiling and leaded windows, a servant girl standing by the fire of an open hearth at the left. In the foreground a countryman coquetting with a young girl engaged in sewing, at the right three farmers and a young woman about a table.

Signed at lower left, MADOU, and dated 1850

Panel: Height, 12¼ inches; length, 16½ inches

To be sold to close an Estate

WINSLOW HOMER

American: 1836—1910

90.—

32. *SOUTHERN LANDSCAPE*

In the middle distance slightly upon a mound, a farmhouse with gabled roof. In the right foreground a patch of translucent blue water. Cloudy blue sky.

Signed at lower right, WINSLOW HOMER

Height, 12 *inches*; *length*, 18 *inches*

Property of William F. Laporte

WILLEM KLAASZ HEDA

Dutch: 1594—1678

35.—

33. *NATURE MORTE*

Under crimson draperies before a dark olive wall is a table with deep green cover, holding a salver on which is a goblet of wine, an overturned *repoussé* silver compotier, and a variety of fruits, including cherries, grapes and a half-peeled lemon.

Height, 18½ *inches*; *length*, 25 *inches*

Collection of H. H. the Archduke Ludwig Victor

American Art Association, April, 1922

Property of William F. Laporte

GEORGE MORLAND

English: 1763—1804

65.—

34. *FIGURES IN LANDSCAPE*

In the left foreground the figure of a peasant mounted upon a donkey, which is ambling toward the barred gateway, through which a dismounted figure is passing into the wooded area. At the left are the gnarled and pollarded branches of a massive tree. At the right is a vista of a sluggish stream.

Panel: *Height*, 11 *inches*; *length*, 14 *inches*

Property of William F. Laporte

BAREND GRAAT

Dutch: 1628—1709

90.—

35. *A MUSICAL CONVERSATION*

A lady in purple and white satin dress, a lute by her side and a spaniel on her lap, is exchanging badinage with a cavalier in a brown slashed costume who is leaning across the knees of a gentleman in black playing a flute and seated on a table. At the right is a negro boy with a dish of fruit; behind, a glimpse of woodland.

Panel: *Height*, 22 *inches*; *length*, 24⅝ *inches*

To be sold to close an Estate

SIR THOMAS LAWRENCE, P.R.A.

[Attributed to]

British: 1769—1830

60.—

36. *HEAD OF A YOUNG GIRL*

Graceful head and bare shoulders of a young girl wiht curly brown hair decked with a tiara; facing the observer, before a background of deep blue sky.

Oval: *Height*, 24 *inches*; *width*, 20½ *inches*

Sold to close an Account

PROF. MORINO

Contemporary

60.—

37. *LE PONT DES ARTS, PARIS*

Along the near bank of the Seine, which extends down into the right foreground are figures; the numerous arches of the bridge span the river in the middle distance, terminating in the gray mass of Louis XIV buildings on the farther bank. Behind are the clustered houses of the city.

Signed at lower left, Morino, and dated 1916

Height, 18 *inches*; *length*, 21½ *inches*

Property of Mr. Louis Guttman

CASPAR NETSCHER

German: 1639—1684

250.—

38. *PORTRAIT OF A NOBLEMAN*

Before a dull red drapery, parted to show in the rear at the right a formal garden with statuary and a huge mausoleum, is seated facing the observer a nobleman, clad in a loose dark blue robe brocaded in gold and silver, with orange lining and white lace jabot; his right arm rests on a coffer.

Height, 20½ *inches; width*, 17 *inches*

Carl Robert Lamm Collection, American Art Association, 1923
Property of William F. Laporte

[See illustration]

ITALIAN SCHOOL

XV Century

250.—

39. *MADONNA AND CHILD*

Three-quarter length figure of the Virgin Mother clothed in rich draperies, her hands clasped in the attitude of adoration, slightly inclined toward the nude Infant lying on a crimson pillow upon the balustrading before her. Background of dark green drapery showing at the left a prospect of primitive landscape with castellated buildings, animated with figures.

Panel: *Height*, 18 *inches*; *width*, 13 *inches*

Sold to close an Account

RICHARD WILSON, R.A.

[MANNER OF]

British: 1714—1782

50.—

40. *ROCKY LANDSCAPE WITH FIGURES*

Of golden tones, in the artist's early manner; a stretch of river, to the left a towering rock with overhanging billowy trees, casting into shadow a maid and a male figure in blue, who are on the bank by the river.

Height, 29½ *inches*; *width*, 21 *inches*

Collection of Madame Marguerite Namara and Mr. Guy Bolton, American Art Association, 1926

Sold to close an Account

FERDINAND ROYBET

French: 1840—1920

5-75—

41. *PORTRAIT OF A LADY*

Three-quarter length figure standing in profile to the left, with hair loosely coiled about her head, wearing an embroidered ivory *négligée* girdled at the waist. Before a rich deep red background.

Signed at upper left, F. ROYBET

Panel: *Height*, 21 *inches*; *width*, 14¾ *inches*

Collection of C. C. Stillman, Esq., New York
To be sold to close an Estate

FRANÇOIS MIRALLES

Spanish: Contemporary

40.—

42. *PORTRAIT OF A LADY IN A WHITE HAT*

A skilfully balanced work, portraying a young lady wrapped in a white fur-edged cloak and putting on her gloves, painted at half-length. A fine shrewd face with blue eyes looks towards the observer from under a white hat trimmed with a red flower, the long brown hair falling in waves over the shoulders.

Signed at upper left, F. MIRALLES, and dated Paris, 1877

Height, 24 *inches*; *width*, 20 *inches*

Property of a Private Collector

PROF. MORINO

Contemporary

43. *LA TOUR ST. JACQUES*

The tall square tower of St. Jacques La Boucherie rises into the blue sky above the trees of a quiet *place* in which are figures of women and children walking in the sunshine.

Signed at lower left, MORINO, and dated 1921 [?]

Height, 21¾ *inches; width*, 18 *inches*

Property of Mr. Louis Guttman

FRANKLIN DE HAVEN, N.A.

American: 1856—

44. *SHEEP IN A STORM*

Two country roads intersect in the foreground enclosing a triangle of meadowland with scattered windblown trees; the left-hand road is barred by a gate. From a sky overcast at the zenith with black cloud, a torrent of rain is pouring down on the shepherd and his huddled flock, who are coming up the right hand road towards the observer. In a monotone of sepia.

Signed at lower right, F. DE HAVEN, and dated 1908

Monotone: *Height*, 24 *inches; length*, 30 *inches*

Property of Mr. Samuel T. Shaw

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

150.—

45. *LANDSCAPE*

In the middle distance, richly wooded rising country with a prospect at left of cottages, and the figure of a peasant maid wearing a sunbonnet. In the foreground a pool of limpid blue water. Under a golden tinted sky.

Signed at lower left, COROT

Height, 11 *inches; length*, 16 *inches*

Collection of Whitman W. Kenyon, Esq.

Sold to close an Account

A. PENOT

French: Contemporary

140.—

46. *SIESTA*

Delicately tinted nude form of a girl lying on her side, her back to the spectator, upon a divan heaped with colorful cushions and an embroidered silk shawl. Background of green draperies, tinged with ochrous browns.

Signed at lower right, A. PENOT

Height, 22¾ *inches; length*, 35 *inches*

Collection of C. C. Stillman, Esq., New York

To be sold to close an Estate

ÉMILE MUNIER

French: 1810—?

250.—

47. *PET PIGEONS*

A golden-haired child, in wooded landscape, holding a basket of cherries, upon which is perched a pigeon, while another is fluttering upon her shoulder.

Signed at upper left, E. MUNIER, and dated 1891.

Height, 32½ *inches; width*, 23½ *inches*

Property of Mrs. Albert Young

WILLIAM SIDNEY MOUNT

American: 1806—1868

48. *MILKING TIME*

Standing figure of a milkmaid wearing a blue frock, partly covered by a rich red smock, and holding a milking stool and a pitcher. At the left the head and shoulders of a cow, seen above the palings of the picturesque farm building, shrouded in the shadows of the autumn tinted foliage in the background.

Signed upon the back, WM. S. MOUNT, and dated 1849

Height, 40¼ *inches; width*, 35¼ *inches*

Property of William F. Laporte

ERNST KARL GEORG ZIMMERMANN

German: 1852—1899

49. *THE LESSON*

The seated figure of an aged woman with much wrinkled face, wearing spectacles and a skull-cap, her head inclined toward the small child seated upon her lap. In her left hand she holds an open bible. At the right with his left arm resting upon the table is an attentive youth. Neutral background. A realistic work with beautiful flesh tints.

Signed at upper right, ERNST ZIMMERMANN

Height, 30¼ *inches; length*, 38 *inches*

Property of Mrs. Albert Young

ARTHUR PARTON, N.A.

American: 1842—1914

50. *SUMMER AFTERNOON*

A mirrored watercourse flanked by lofty trees and illumined by the golden rays of the setting sun. In the right foreground are four wading cows. Under a blue sky, flecked with billowy clouds.

Signed at lower right, ARTHUR PARTON, and dated 1879

Height, 37 *inches; width*, 31 *inches*

Property of Mrs. Albert Young

AUGUSTE ZWILLER

French: XIX Century

210.—

51. *LE REPOS*

The full-length nude form of a young girl seated upon a draped stool, in profile to the right, her raven-black hair banded with a crimson ribbon fillet. Her head rests upon her hands, which are raised to the marble plinth on which is a sculptured figure of a winged cupid. Shadowy background having at the left a panel of bluish green.

Signed at lower right, A. ZWILLER

Height, 39 *inches; width*, 28¾ *inches*

Exhibited at the Paris Salon, 1926.

Collection of C. C. Stillman, Esq., New York

To be sold to close an Estate

SAMUEL JOHNSON WOOLF

American: 1880—

230.—

52. *ABRAHAM LINCOLN*

The President is seated almost in profile to the right on a leather couch; he is clad in a black coat and white shirt and holds loosely between his hands a document. Behind his head an oval portrait hangs on the wall.

Signed twice at upper right, S. J. WOOLF, and dated

Height, 24 *inches; width*, 15¼ *inches*

Property of William F. Laporte

[See illustration]

No. 52. Abraham Lincoln

FREDERICK W. KOST, N.A.

American: 1865—1923

110.—

53. *AUTUMN: VERMONT*

Leading from the middle distance is a winding path through rich green pasture lands, flanked by tall maple trees in autumn leafage, under which at the right, is a log hut.

Signed at lower left, FRED. W. KOST

Height, 28 *inches; width*, 22 *inches*

Sold to close an Account

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

200.—

54. *AN INDIAN ENCAMPMENT, WITH THREE WIGWAMS*

The shore of a lake, with two canoes tied up at the right beside a mass of shrubbery. On the grass of the further shore are pitched three wigwams, above which towers the huge bulk of russet and dark green foliage, the whole struck by the brilliant sunset light from a cloud-filled sky, which is faintly reflected in the dark water.

Signed at lower right, R. A. BLAKELOCK

Height, 14¾ *inches; length*, 19⅞ *inches*

Note: Attached to the back of the canvas is a typewritten affidavit by a Notary Public, certifying that the picture to which it is attached is the one authenticated by Mrs. Blakelock, as follows: "I, Cora R. Blakelock, do hereby certify that I have carefully examined the picture, description of which follows, "*An Indian encampment with 3 wigwams, two canoes and Indians, size 14¾ inches by 19⅞ inches*," and can state positively that the same is the work of my husband, Ralph A. Blakelock." Signed [Mrs. R. A.] Cora R. Blakelock, and dated March 13, 1916.

This document will be given to the purchaser.

Property of William F. Laporte

[See illustration]

No. 54. An Indian Encampment, with Three Wigwams

LOUIS ASTON KNIGHT

220.

American: 1873—

55. *THE BANKS OF THE STREAM*

Brilliantly illumined mountainous country with a winding turbulent stream. At the right, uprising lands massed with trees, under an ivory tinted sky.

Signed at lower right, ASTON KNIGHT, Paris

Height, 32 *inches; width*, 26 *inches*

Sold to close an Account

[See illustration]

FRANÇOIS HUBERT DROUAIS

French: 1727—1775

225.—

56. *PORTRAIT OF A COURT LADY*

Half-length figure, seated in an armchair, with powdered hair drawn back from the forehead, wearing a collarette, and a richly embroidered green bodice with lace ruffles. Neutral background, exhibiting at the right a draped aubergine curtain.

Inscribed on the back, "Aunt of Louis XV, by Drouais"

Height, 26 *inches; width,* 21½ *inches*

Sold to close an Account

LÉON RICHET

French: 1847—1907

100.—

57. *LANDSCAPE WITH FIGURES*

Marshy lowlands with a coppice at the middle distance surrounding the indefinite forms of slant-roofed dwellings bathed in sunlight, by which are two seated figures. Under a deep blue sky, massed with low-lying rain clouds.

Signed at lower left, LÉON RICHET, and dated 1872

Panel: *Height,* 18 *inches; length,* 24¼ *inches*

Sold to close an account

RICHARD WILSON, R.A.

British: 1713—1782

75

58.* *LANDSCAPE*

A river spanned by the low single arch of a stone bridge winds into the foreground between hilly green banks crowned with trees, a ruin in the left foreground standing behind a rock; in the distance is a boat with figures and a man and woman sitting on the right bank. In the right foreground two cows in the undergrowth beneath an oak tree.

Height, 17¾ *inches*; *length*, 22¾ *inches*

Collection of the late Col. Fisher-Rowe, C.B.E., Thorncombe, Bramley, near Guildford, Surrey

To be sold to close an Estate

[See illustration]

JULES DUPRÉ

French: 1812—1889

220.

59. *LE CHEMIN DEVANT L'AUBERGE*

The village street, with its deeply cut cart-tracks, runs straight away from the observer, dividing the scene; at left and right are picturesque thatched and white-walled cottages and barns, with rambling roofs and eaves overgrown with creepers. In the road fowls are wandering about, and a peasant woman is trudging along, accompanied by a child. In the right foreground is the inn, with a group of peasants seated outside in the sunshine, conversing.

Signed at lower right, JULES DUPRÉ

Height, 16 *inches; length,* 22¼ *inches*

Collection I. Montaignac, Paris
Winkle-Magnussen Collection, American Art Association, 1922
Property of William F. Laporte

[See illustration]

WILLIAM HENDRICK MESDAG

Dutch: 1831—1915

140.

60. *DEPARTURE OF FISHING BOATS*

Three fishing vessels ploughing their way through a choppy green sea. At the right figures are seen hoisting the mainsail. Under a limitless blue-gray sky massed with nimbus clouds of cumulus form, and dotted with gulls.

Signed at lower right, W. H. Mesdag, and dated 1881

Height, 28 *inches; length*, 32 *inches*

Sold to close an Account

[See illustration]

CHARLES LORING ELLIOTT

American: 1812—1868

61. *LAFAYETTE CHARLES BAKER*

Half-length figure of the bearded general, wearing a high collar, loosely tied cravat and black jacket with velvet collar, his left hand raised and holding the lapel of his coat. Neutral background.

Signed at lower right, ELLIOTT, and dated 1863

Height, 30 *inches; width*, 25 *inches*

Collection of Mrs. J. C. Curry Baker, Philadelphia

DeForest Collection of American Portraits, New York

Property of William F. Laporte

J. G. CHANDLER

American: Contemporary

62. *DANIEL WEBSTER*

Half-length figure of the distinguished orator facing the observer, with strong features meticulously modeled; wearing a Gladstonian collar, black cravat and black jacket. Neutral background.

Signed at lower left, J. G. CHANDLER

Height, 36 *inches; width*, 29 *inches*

Collection of the Brooklyn Museum

DeForest Collection of American Portraits, New York

Property of William F. Laporte

WILLIAM OWEN, R.A.

British: 1769—1825

70.—

63. *REV. THOMAS RENNELL, RECTOR OF BARNACK*

Before a greenish sky with dark clouds is posed the waist-length figure of a divine in black gown, wearing white bands at his throat and full gray wig. The lined careworn face is rendered with careful fidelity.

Height, 30 *inches; width,* 25 *inches*

Collection of the late Miss Mary Elizabeth Rennell, South Kensington, London, S. W., a descendant of the sitter

To be sold to close an Estate

SIR ANTHONY VAN DYCK

Flemish: 1599—1641

310.—

64. *H. M. QUEEN HENRIETTA MARIA OF ENGLAND*

Within a painted oval bearing the crowned monogram H. M. R., a bust-length portrait of the queen in a white robe set off with a rope of pearls and black opals, the youthful face beautifully softened by the silken curly hair which falls over the right shoulder.

Height, 20½ *inches; width,* 18 *inches*

Collection of the Rt. Hon. Baron Foley, Ruxley Lodge, Claygate, Surrey

To be sold to close an Estate

[See illustration]

No. 64. H. M. Queen Henrietta Maria of England

GIOVANNI BELLINI

[Attributed to]

1200.—

Venetian: 1428[?]—1516

65. *MADONNA AND CHILD*

Half-length figure of the enthroned Virgin Mother, in a rich crimson tunic and hooded blue mantle turned back from the forehead and disclosing a white veiling. She holds the nude Infant Christ standing by her side, Who with vivid naturalism naïvely fondles her chin. Background of deep blue drapery, showing at either side vistas of hilly landscape.

Panel: *Height*, 20 *inches*; *width*, 14½ *inches*

Exhibited at the Royal Asademy Exhibition of Old Masters, 1886.
Collection of Colonel Curé, Badger Hall, England
Exhibited at the Metropolitan Museum of Art, New York
Sold to close an Estate

JOOST VAN CLEEF THE ELDER

[Master of the Death of the Virgin]

550.—

Dutch: 1520—1558

66. *VIERGE ALLAITANT L'ENFANT*

Before an upright golden canopy, behind which can be seen at left and right delightful miniature landscapes, is seated the Virgin, who is painted at three-quarter length in a black velvet robe and dark red cloak; suckling at her right breast the Child, who, robed in white, is seated on her lap. The face of the Madonna is exquisitely and delicately painted, the long dark brown hair coiffed with a brown veil.

Panel: *Height*, 16¾ *inches*; *width*, 12¼ *inches*

Sold to close an Account

[See illustration]

No. 66. Vierge Allaitant l'Enfant

GEORGE ROMNEY

British: 1734—1802

525.—

67. *MRS. OLIVER AND CHILD*

A young woman in a brown dress and white bodice, her fair hair covered by a white veil, is seated at three-quarter length facing half-left, and holding tenderly on her lap a sleeping baby in a white dress and bonnet and blue scarf. Behind her head, brown foliage spread before a brilliant blue sky.

Height, 36½ *inches*; *width*, 27¾ *inches*

Sold to close an account

[See illustration]

JOHN HOPPNER, R.A.

British: 1758—1810

575.

68. *LADY LOUISE MANNERS*

A graceful composition mainly in grays and dark greens, portraying a lady of early middle age painted at waist-length in a black dress with white muslin yoke, her right hand carried up to the corsage. Her shrewd face and steady gaze are framed by a cloudy mass of gray hair and a white mob cap, before a background of dark green foliage.

Height, 25 *inches*; *width*, 20½ *inches*

Endorsed by the British expert, W. Roberts

Sold to close an Account

[See illustration]

THOMAS GAINSBOROUGH, R.A.

English: 1727—1788

300.—

69. *DR. GORDON, PHYSICIAN TO THE COURT OF GEORGE III*

Half-length seated figure of the celebrated physician, who looks toward the observer, wearing a powdered gray wig, and a black vest and jacket, displaying a glimpse of a white jabot, his hands clasped upon his lap. Neutral background.

Height, 30 *inches; width*, 25 *inches*

Collection of Sir Alan Mackenzie, M.D., Scotland

Sold to close an Account

[See illustration]

RAFFAELLO CARLI

Italian: 1470—1516

575.—

70. *HOLY FAMILY, WITH THE INFANT ST. JOHN*

Seated figure of the Madonna in crimson robes and flowing black cloak lined in green, holding the nude Child on her lap and enthroned on a parapet; at the left is the infant St. John holding a cross, at the right the head and shoulders of St. Joseph in purple robes, and carrying a crook, appearing over the parapet wall.

Tondo: Diameter, 33½ *inches*

Sold to close an Account

FLORENT WILLEMS

130.—

French: 1823—1905

71. *THE MORNING WALK*

The stone portico of a Florentine house, with a vase of flowers on a sculptured plinth at the right. A page holds aside the blue *fleurdelisé* curtain to permit a young woman, clad in a yellow brocade and purple velvet dress with white ruff, to pass out on to the flower-strewn steps. On her left arm she carries a white poodle; by her side is the lithe figure of a greyhound.

Signed at lower left, FLORENT WILLEMS, and dated 1857

Panel: Height, 32 *inches; width,* 25 *inches*

Sold to close an Account

MARIANO FORTUNY

140.—

Spanish: 1838—1874

72. *DRAFT HORSES IN STABLE*

Interior of a stable with three draft horses, one cream colored, the others dark and light bays, with long manes and tails, fully harnessed, standing before an empty hayrack. At the right, through the aperture, a misty view of farm buildings.

Signed at lower right, M. FORTUNY

Height, 21 *inches; length,* 28½ *inches*

Collection of E. Roberts, Esq.

Sold to close an Account

ÉMILE VAN MARCKE

French: 1827—1890

350.—

73. *CATTLE IN A MEADOW*

A shallow stream winding through a wide meadow. In the foreground are two realistically portrayed wading cows; others are about, reclining and grazing. In the background a coppice of majestic trees. Under a gray-blue sky with transient reflections from the hidden sun.

Signed at lower right, ÉMILE VAN MARCKE

Height, 23 *inches; length*, 36 *inches*

Collection of Whitman W. Kenyon, Esq.

Sold to close an Account

LOUIS EUGÈNE LAMI

French: 1800—1890

90.—

74. *S. M. LOUIS PHILIPPE, KING OF FRANCE*

Portrait facing the observer of the king, painted at half-length; the sitter is dressed in a black coat and waistcoat with white stock, his face with its curly hair and side whiskers lighted from the right and set off against a brown background.

Height, 32 *inches; width*, 27 *inches*

Note: This painting was presented to Sir Robert Peel, the distinguished English statesman, during the time that he was Prime Minister of England, by the exiled king of France after a sojourn at Drayton Manor.

Collection of Sir Robert Peel, Bart., Drayton Manor, Staffs

To be sold to close an Estate

GEORGE MORLAND

English: 1763—1804

120.—

75. *LANDSCAPE WITH FIGURES*

A richly wooded scene, exhibiting in the foreground over a stream of deep blue water, a rustic bridge upon which are two village maidens and a dog. At the right a vista of receding landscape. Under a brightly lit sky.

Height, 31½ *inches*; *width*, 16½ *inches*

Sold to close an Account

THOMAS HUDSON

British: 1701—1779

400.—

76. *PORTRAIT OF A COURT PAGE*

Half-length figure with high forehead and large brown eyes, facing the spectator, wearing a richly gold-embroidered crimson jacket, and a white jabot. Under his left arm he carries a tricorne hat. An excellent portrait rendered with fine color values and suggestion of textures.

Height, 30 *inches*; *width*, 24 *inches*

Sold to close an Account

GEORGE HENRY LAPORTE

British: 1800—1873

80.—

77. *MARE AND FOAL*

A beautiful chestnut mare in profile to the left stands on the near grassy shore of a river; at the left her young foal, nibbling leaves from the stump of an oak tree. Beyond the smooth waters is a sunlit meadow landscape.

Height, 36½ *inches; length*, 49 *inches*

Collection of the Rt. Hon. the Earl of Clarendon, The Grove, Watford

To be sold to close an Estate

SIR JOHN WATSON GORDON, R.S.A.

300.—

British: 1790—1864

78. *PORTRAIT OF MRS. McCORQUODALE*

Three-quarter length figure, seated in a crimson armchair, looking to the observer, the head slightly tilted to the right; wearing a *décolleté* white satin gown, her hands clasped in her lap and holding a golden-yellow wrap. Dark green background flecked with an ochreous brown.

Height, 28½ *inches; width*, 24 *inches*

Authenticated by R. R. M. See

Collection of Lord Ellesmere, England

Collection of Louis Costa Torro, Esq.

Sold to close an Account

HENRI LE SIDANER

French: Contemporary

525.—

79. *LA BOUTIQUE DU VIEUX POCHE [LA ROCHELLE]*

Luminaristic impression of the corner of a picturesque thatched cottage, the golden glow of warm light shining through the casement windows. In the foreground, an arched arbor of massed roses, and to the right the slender forms of trees in deep green shadow.

Signed at lower right, LE SIDANER

Height, 32½ *inches*; *length*, 39 *inches*

Exhibited at the Georges Petit Galleries, Paris, 1923

From Messrs. Wallis & Son, London

To be sold to close an Estate

WILLEM MARIS

Dutch: 1844—1910

300.—

80. *DUTCH LANDSCAPE*

In the foreground a stream of blue-green water, on which is a boat, and in which are mirrored the reflections of the willow trees extending along the bank; flanked by grassy pasture lands. At the left cows are grazing. Under a blue sky with masses of rolling rain clouds.

Signed at lower left, WILLEM MARIS

Height, 32 *inches*; *length*, 41 *inches*

Sold to close an Account

JACQUES LOUIS DAVID

French: 1748—1825

525.

81. *PORTRAIT OF A GENTLEMAN IN A BLACK COAT*

Painted at waist-length facing the spectator, the sitter wearing a black coat and waistcoat with white stock; his hair is tousled and falls in strands over his forehead. Brownish gray background.

Height, 29¾ *inches; width,* 24½ *inches*

To be sold to close an Estate

[See illustration]

LOUIS EUGÈNE LAMI

French: 1800—1890

110. —

82. *LE GÉNÉRAL DU MAURIER*

Clad in black coat with a white stock and jabot, his right hand thrust into his bosom; in his lapel is the scarlet ribbon and cross of the Légion d'Honneur, at his right elbow a table with books. The head is finely drawn, with its aquiline nose and proud lips and curious tuft of white hair.

Height, 30½ *inches; width*, 25 *inches*

Collection of Sir Robert Peel, Bart., Drayton Manor, Staffs

To be sold to close an Estate

[See illustration]

JOSEF DE RIBERA

[Called Lo Spagnoletto]

Spanish: 1588—1656

375.

83. *ST. FRANCIS DE PAOLO*

Half-length figure of the bearded saint, gazing upward, dressed in the habit of his Order, holding a staff in his left hand, and in the other a scroll with the inscription: Charitas. Neutral background.

Height, 30½ *inches; width,* 25 *inches*

Engraved by Prenner for the Imperial Gallery at Vienna

Sold to close an Account

[See illustration]

No. 83. St. Francis de Paolo

DANIEL HUNTINGTON, P.N.A.

American: 1816—1906

84. *MAJOR PHILIP SCHUYLER*

Three-quarter length portrait of an officer in dark blue army uniform with brass buttons and red sash, and holding between his hands a sabre. Vista of gray country with the tents of a miniature encampment at the right.

Signed at lower right, D. HUNTINGTON, and dated 1862

Height, 32½ inches; width, 25¼ inches

Collection of Mrs. Charles Huntington, N. Y., daughter-in-law of the artist.

DeForest Collection of American Portraits, New York

Property of William F. Laporte

[See illustration]

NICOLAS DE LARGILLIÈRE

French: 1720—1788

500.—

85. *PORTRAIT OF DON FRANCISCO LOPEZ DE LIZ*

Half-length bewigged figure to half-right, wearing a white jabot, golden-brown jacket with embroidered sleeves, and draped surcoat of rich crimson. Neutral background.

Height, 32 *inches; width*, 26 *inches*

From Messrs. Durand-Ruel, Paris

Sold to close an Account

[See illustration]

HENRI JOSEPH HARPIGNIES

French: 1819—1916

1000.—

86. *A HOLIDAY IN THE WOODS*

In the long grass of the foreground are three groups of small children; in one they talk together, a second group is clustered round the bole of a tree, while two other children are engaged in attempting to pull down a sapling. The meadow is in the deep shadow of the soft evening light; behind at left and right are dark masses of trees and a curving road down which two other children are coming and which leads away through a gap towards the pale yellow of the sunset.

Signed at lower left, H. HARPIGNIES

Height, 26 *inches; width*, 20 *inches*

Collection of the late Mary A. Robbins, New York

American Art Association, February, 1921

Property of William F. Laporte

[See illustration]

No. 86. A Holiday in the Woods

JOSEPH MALLORD WILLIAM TURNER, R.A.

British: 1775—1851

600.—

87. *VENETIAN SCENE*

The limpid green water is covered with the busy traffic of gondolas and barges putting to and fro; at the right is the colonnade and low square tower of the Dogana. In the distance at the left, a line of buildings lost in the light haze which envelops houses and sky, leaving only at upper left a small area of the purest blue. The colors are thickly kneaded into the canvas in the usual manner of the master.

Height, 24 *inches*; *length*, 35 *inches*

Moltine Collection, Newcastle-on-Tyne, 1883

Purchased from S. M. Harris, Harrogate, England

Sold to close an Account

[See illustration]

No. 87. Venetian Scene

CLAUDE MONET

French: 1840—1926

1250.—

88. *SOUVENIR DU PRINTEMPS*

The pale white band of a river winds through the landscape between flat meadows; on the shore in the left middle distance is a clump of poplars. The fresh grass of the right foreground lies under the frail shelter of a copse of saplings shaking yellow spring foliage in the wind. In the distance are scattered cattle.

Signed at lower right, CLAUDE MONET, and dated 1872

Height, 20¼ *inches; length*, 25½ *inches*

Collection of Dr. Henry C. Angell, Boston

Museum of Fine Arts, Boston

Sold to close an Account

[See illustration]

No. 88. Souvenir du Printemps

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

9500.—

89. *LE PONT DES RENDEZVOUS*
[SOUVENIR D'ARLEUX-PALLEUL]

On the sunlit grass in the foreground and by the old bridge are five peasant women gossiping or carrying burdens; at the left is a cluster of tall slender trees with wispy foliage shaking in the light air. Behind them a cloudy mass of woodland contrasted against the pearly whites and pale blues of the sky; through the heart of the trees is pierced a small arch full of light, directing the eye also to the gable of a red cottage peeping out from the greenery in the middle distance.

Signed at lower left, COROT

Height, 23¼ *inches; length,* 28⅝ *inches*

Illustrated in Robaut, *L'Œuvre de Corot,* Vol. III, No. 2210

Collection of Messrs. Arnold and Tripp, Paris, 1882

Collection of M. Georges Petit, Paris, 1883

Collection of Messrs. Durand-Ruel, Paris, 1889

Collection of Messrs. Laurie and Company, Glasgow, Scotland

Collection of Edward R. Bacon, Esq., New York

Collection of Mrs. Virginia Purdy Bacon, Netherdale House, Turriff, Aberdeenshire

To be sold to close an Estate

[See illustration]

No. 89. Le Pont des Rendezvous

JULES DUPRÉ

French: 1812—1889

525.

90. *LA SAULAIE*

A brilliant picture, profoundly and broadly handled. An evening sky, suffused with moonlight-tinted clouds, is reflected in the narrow slit of a stream cutting at right angles into the foreground; both banks are crowned with lines of willows, the tall dark foliage on the right bank bulking in ponderous and ordered masses, leavened by the light of the moon, high into the heavens.

Signed at lower left, JULES DUPRÉ

Height, 34 *inches; length,* 38 *inches*

From the Georges Petit Galleries, Paris

Property of a Private Collector

[See illustration]

No. 90. La Saulaie

SIR THOMAS LAWRENCE, P.R.A.

British: 1768—1830

1225.

91. *THE MARCHIONESS OF HERTFORD*

Graceful waist-length portrait of a young woman with curly dark hair, clad in a *décolleté* white dress, seated facing the observer; about her neck is a cross pendent from a black ribbon. The fine modeling and fresh coloring of the head is displayed against a rich peacock-blue background.

Inscribed on back, "Lady Irwin of Temple Mewsom, Yorke, Marchioness of Hertford, Sir T. Lawrence"

Height, 30 *inches; width,* 25½ *inches*

From Messrs. Durand-Ruel, Paris

Collection of Hamilton Haddon, Esq., New York

McHie Collection, American Art Association, March, 1924

Property of a Private Collector

[See illustration]

No. 91. The Marchioness of Hertford

JEAN BAPTISTE DESHAYS

French: 1729—1765

275.—

92. *LES VENDANGES*

Before a tangle of greenery and russet vines is seated a young girl in a tight-waisted Louis XVI dress of blue and white and a blue hat; behind her, a boy in a pink coat and knee-breeches is casting bunches of black grapes into her lap. At his feet is a basket of grapes and peaches.

Signed below at centre [?]

Height, 48 *inches; width*, 37 *inches*

Collection of the Rt. Hon. Baron Foley, Ruxley, Claygate, Surrey

To be sold to close an Estate

[See illustration]

No. 92. Les Vendanges

NICOLAAS MAES

Dutch: 1632—1693

1050.—

93. *VROUW ANNA HOFSTREECK*

Three-quarter length standing figure facing the observer, her dark hair falling in ringlets to her shoulders and entwined with pearls, wearing a *collet* of pearls and a rich crimson dress with slashed and puffed sleeves. Her left hand is mirrored in the water of the fountain at her side, and her right hand lightly holds a scarf draped about her shoulders. Dark landscape background.

Signed below, N. Maes, and dated 1674

Height, 45½ *inches; width,* 36½ *inches*

From Dowdeswell and Dowdeswell, London

Property of Mrs. Albert Young

[See illustration]

No. 93. Vrouw Anna Hofstreeck

JOHN WILSON, R.S.A.

Scottish: 1774—1855

90.—

94. *FISHING BOATS OFF THE DUTCH COAST*

On the choppy gray water sailing boats manned by fishermen are rocking; in the middle distance is a three-masted frigate at anchor with sails furled. A boat in the left foreground is manned by a miscellaneous group of folk from the shore, carrying an officer, wrapped in a red cloak, towards the war vessel. The whole scene is picked out in brilliant grays and soft high lights under a sky filled with a vast mass of cumulus cloud.

Signed below on a fragment of wreckage, WILSON

Height, 44½ *inches*; *length*, 60½ *inches*

To be sold to close an Estate

[See illustration]

JOHN CONSTABLE

English: 1776—1837

200.—

95. *SELF-PORTRAIT OF THE ARTIST*

Life-sized portrait, three-quarters to the left, the eyes turned slightly away from the observer, wearing a white kerchief and dark coat with a deep shawl collar; seated in his study at a desk and holding a book in his left hand. At the left an open window affords a view of landscape.

Height, 50 *inches*; *width*, 40 *inches*

Collection of Senhor de Mendonça, former Brazilian Minister to the United States

Sold to close an Account

No. 94. Fishing Boats off the Dutch Coast

CLAUDE LORRAIN

French: 1600—1682

450.—

96. *ARCADIAN LANDSCAPE*

On the rocky shore of the left foreground, beneath tall trees, is a group of scantily draped shepherds and maidens with flocks of sheep and a bevy of cattle watering in the river, which winds between the rocks to form a series of lakes in the distance; behind, still further, a prospect of hills. At the right, a tall viaduct crossing amid thick woodland; the hill is crowned by a classical pavilion.

Height, 41 *inches; length*, 52¾ *inches*

Collection of the Rt. Hon. Viscount Falmouth, Mereworth Castle, near Maidstone, Kent

To be sold to close an Estate

EDMUND JOHN NIEMANN

British: 1813—1876

210.—

97. *MARLOW FERRY*

An extended view of the river, with the weir crossing the middle ground and willow trees, half in the water, fringing the near shore at left and right; between them three fishermen in a punt, a fourth with a white dog and watched by a young country girl on the bank. At the left is Marlow bridge, a cluster of houses, woods and the nave and spire of Marlow church; in the centre again a second cluster of old cottages with thatched roofs, countrymen walking about, horses and flocks of fowls. The woods at the right are enclosed by a wall, before which is a dray laden with timber and the figures of two horsemen.

Signed at lower left, NIEMANN, and dated GT. MARLOW, 1862

Height, 35½ *inches; length*, 60½ *inches*

Collection of the late W. J. Compton, Esq., Chelsea Embankment, London, S. W.

To be sold to close an Estate

[See illustration]

No. 97. Marlow Ferry

JAMES CLARKE HOOK, R.A.

British: 1819—1907

100.—

98. *THE MUSSEL GATHERERS*

A stretch of low rocks sprawls out from the coast at the right towards the intense blue-green of the open water; behind them the jagged dark mass of the rude coast. Among the rocks and pools are bare-legged boys and girls fishing for mussels, two girls filling pail and creel in the immediate foreground.

Signed at lower right with rebus, and dated 1888

Height, 34¾ *inches; length*, 55 *inches*

To be sold to close an Estate

JOHN WILLIAM NORTH, A.R.A.

British: 1842—

100.—

99. *THE IDES OF MARCH IN ENGLAND*

A broad prospect of hill country, the rise at the left hidden beneath thick woodland and brown undergrowth, here and there, in contrast, a dead tree; among the bracken are two countrywomen pulling down the dead saplings and collecting fuel. On the farther side of the deep valley is the tall rounded hump of a grassy hillside, beneath a spring sky of pale gray.

Signed at lower right with initials, J. W. N., and dated 1882

Height, 48 *inches; length*, 60 *inches*

Brussels International Exhibition, 1897, No. 22

Collection of the late Wm. Vivian, Esq., Queen's Gate, London, S. W.

To be sold to close an Estate

KARL HEFFNER

German: 1849—

160.—

100. *LANDSCAPE*

At the right a picturesque church amidst towering trees casting deep shadows to the water in the foreground. At the left an expanse of marsh and meadow lands, dotted with trees. Cloudy gray sky, through which the sun is trying to peer.

Height, 33¼ *inches; length,* 47¼ *inches*

Catholina Lambert Collection, American Art Association, 1916

Collection of James B. Wilbur, Esq.

American Art Association, February, 1921

Property of William F. Laporte

FRANZ RICHARD UNTERBERGER

Austrian: 1838—?

290.—

101. *A VENETIAN CANAL*

Looking down the canal, the view at left and right is of Byzanto-Venetian palaces, with striped mooring-poles before their doors; a gondola is being propelled by two oarsmen towards the observer. In the middle distance at the right high walls of a garden, behind which rise domes and campanili.

Signed at lower right, F. R. UNTERBERGER

Signed on back of canvas, F. R. UNTERBERGER

Height, 52 *inches; width,* 48 *inches*

Property of Mrs. Albert Young

A. J. VAN DRIESTEN

Dutch: Contemporary

310.

102. *A SUNNY AFTERNOON*

A line of tall trees marches with the country road which curves round into the central foreground, and is patterned with shadows; along it are coming a peasant woman in brown blouse and blue apron, and a small child. At the left, within a ring of emerald grass, is a still pond mirroring a brilliant sky; at the right, flat Dutch pasture-land bounded by lines of tall trees. The splendor of the sky is enhanced by the delicate pattern of the spiky branches of the two poplars in the foreground.

Signed at lower right, A. J. VAN DRIESTEN

Height, 47½ *inches; length*, 63¼ *inches*

Collection of Kenneth M. Clark, Esq., Sudbourne Hall, Suffolk

To be sold to close an Estate

[See illustration]

No. 102. A Sunny Afternoon

HENRI BOURCE

Belgian: 1826—?

250.—

103. *PEASANT GIRL AND CHILD*

In the immediate foreground a young girl in white peasant cap and black dress, holding in her arms a fair-haired child; behind them the sands run down to the smooth ocean, on which are fishing vessels in the distance at the left.

Signed at lower left, HENRI BOURCE

Height, 48 *inches*; *width*, 32 *inches*

Property of Mrs. Albert Young

PAUL VERNON

French: XIX Century

180.—

104. *APPROACHING STORM*

An autumnal wooded landscape with sheep and their shepherd in the foreground, illumined by fleeting reflections of the sun peering from behind the low-lying grayish blue clouds.

Signed at lower right, PAUL VERNON, and dated 1871

Panel: *Height*, 28½ *inches*; *length*, 37 *inches*

Exhibited at the Paris Salon, 1874

Property of William F. Laporte

FREDERIC REMINGTON

American: 1861—1908

225.—

105. *AN INDIAN ON THE WARPATH*

The figure of an Indian in dark fringed dress and fur cap, carrying rifle and powder horn and standing up to his knees in the river at the foot of a clump of pine trees, waiting. Across the water are distant hills and the red of the sunset.

Signed at lower right, FREDERIC REMINGTON

Height, 30 *inches*; *width*, 26 *inches*

Sold to close an Account

SIR NATHANIEL DANCE, R.A.

British: 1734—1811

260.—

106. *MRS. JOSIAH DORNFORD [née ELEANOR LAYTON] AND DAUGHTER*

Seated before a window hung with a dull red drapery, and painted at three-quarter length in a pale blue silk taffeta dress trimmed with lace and wearing a white lace bonnet; at her left side, her young daughter in white with a pink sash, a brown and white collie springing up into the child's lap. In the right hand of the mother is a book.

Height, 50 *inches; width*, 40 *inches*

To be sold to close an Estate.

ITALIAN SCHOOL

100.—

107. *AMERIGO VESPUCCI*

The Doctor, clad in full black robes with white lace bands at the throat, holds a book in his left hand; his bearded face is set off with a black feathered cap. At the left appears the head and right shoulder of a page.

Height, 44¼ *inches; width*, 33½ *inches*

Property of a Private Collector

[Companion to the following]

ITALIAN SCHOOL

100.—

108. *CHRISTOPHER COLUMBUS*

Interior, in which the explorer is seated in a Savonarola chair; he wears a brown robe with puffed and slashed red sleeves and a red cap, and faces the observer. Behind him at the left is a trophy of armor.

Height, 44½ *inches; width*, 33¼ *inches*

Property of a Private Collector

[Companion to the preceding]

ARTHUR PARTON, N.A.

American: 1842—1914

65.—

109. *THE DELAWARE RIVER, NEAR MILFORD*

Dominating the composition at the left are massive elm trees, under which a shepherd is reclining, while his sheep graze on the uprising meadowlands. To the right are the placid waters of the Delaware, with a figure paddling a canoe, and a misty view of the far bank with undulating hills and patches of woodland.

Signed at lower left, ARTHUR PARTON, and dated 1879

Height, 30¼ *inches; length*, 42½ *inches*

Property of Mrs. Albert Young

PH. TADEMA-GROENEVELD

Dutch: Contemporary

90.—

110. *KATWYCK, HOLLAND*

An expanse of pearly blue and white cloud merges imperceptibly into the sea; in the foreground are the sands, barely awash at low tide. On the shore is a fisherman gathering seaweeds, with two waiting carts drawn by horses fetlock-deep in the shallows.

Signed at lower right, PH. TADEMA-GROENEVELD

Height, 29 *inches; length*, 40 *inches*

To be sold to close an Estate

PROF. VON LIESEN MAYER

German: 1839—1898

190.—

111. *PEASANT MAID*

Three-quarter length standing figure of a smiling peasant girl, holding a staff in her left arm, her head banded by a white kerchief; she wears a white and red puff-sleeved bodice and is gazing down at the locket she holds in her hand. Dark background.

Signed at lower right, A. LIESEN MAYER

Height, 48½ *inches; width*, 28¼ *inches*

Property of Mrs. Albert Young

EDMOND CASTAN

French: 1832—1892

90.—

112. *FAMILY WORSHIP*

Interior of a chapel hung with a dark drapery, an altar lighted with candles at the left. Before it stands a girl in a long white veil and peasant costume, a young child with clasped hands beside her, the cloaked figure of her husband kneeling behind her, hat in hand.

Signed at lower left, EDMOND CASTAN

Height, 47½ *inches; width*, 30½ *inches*

Property of Mrs. Albert Young

WILLIAM BELL

British: 1740—1804

70.—

113. *PORTRAIT OF MR. BELL*

Standing figure painted at three-quarter length, and wearing a long green coat and knee breeches, white satin waistcoat and frilled jabot; standing before a green drapery beside a window, indicating with his left hand the river outside, on which is floating a state barge.

Signed at lower right, WM. BELL, *pinxt*, and dated 1785

Height, 50 *inches; width*, 40 *inches*

Sold to close an Account

G. JAKOBIDES

German: Contemporary

400.—

114. *THE AGED COBBLER*

The seated figure of a wrinkled old man wearing a skull-cap, rich crimson tie and a reddish-brown apron, tenderly holding upon his knee an infant who is naïvely playing with a briar pipe. Grayish-white background.

Signed at the upper left, G. JAKOBIDES, and dated 1890

Height, 38¼ *inches; width*, 28½ *inches*

Property of Mrs. Albert Young

MARIOTTO ALBERTINELLI

Italian: 1474—1515

475—

115. *MADONNA AND CHILD*

Three-quarter length seated figure of the Virgin Mother, wearing a crimson tunic and hooded blue mantle lined with gold. Upon her lap is the finely modeled nude form of the Divine Infant with the right hand raised in the attitude of benediction. Both figures are haloed. The background hung with olive-green drapery.

Panel: *Height*, 34 *inches*; *width*, 27¼ *inches*

From the Irby Collection, Florence, 1836
Sold to close an Account

[END OF SALE]

LISTS OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ALBERTINELLI, Mariotto	
Madonna and Child	115
BELL, William	
Portrait of Mr. Bell	113
BELLINI, Giovanni [Attributed to]	
Madonna and Child	65
BLAKELOCK, Ralph Albert, *N.A.*	
An Indian Encampment, with Three Wigwams	54
BODDINGTON, H. J.	
Landscape with Shepherd and Cattle	20
BOSTON, Joseph	
Nora	1
BOURCE, Henri	
Peasant Girl and Child	103
CARLI, Raffaelo	
Holy Family, with the Infant St. John	70
CASTAN, Edmond	
Family Worship	112
CATHELINAUX, Christophe	
Interior of a Byre	25
CHANDLER, J. G.	
Daniel Webster	62
CHAPMAN, Carlton T., *A.N.A.*	
Sunset at Sea	14

CATALOGUE NUMBER

CONSTABLE, John
Self-portrait of the Artist 95

COROT, Jean Baptiste Camille
Landscape 45
Le Pont des Rendezvous [Souvenir d'Arleux-Palleul] 89

DANCE, Sir Nathaniel, *R.A.*
Mrs. Josiah Dornford [*née* Eleanor Layton] and Daughter 106

DAUBIGNY, Charles François
Summer: The Deserted Village 8

DAVID, Jacques Louis
A Gentleman in a Black Coat 81

DE HAVEN, Franklin, *N.A.*
Aurora Borealis 24
Sheep in a Storm 44

DESHAYS, Jean Baptiste
Les Vendanges 92

DEWEY, Charles Melville, *N.A.*
Evening 26
The Coppice 27

DIAZ DE LA PEÑA, Narcisse Virgile
Landscape with Figures 6

DROUAIS, François Hubert
Portrait of a Court Lady 56

DUPRÉ, Jules
Le Chemin devant l'Auberge 59
La Saulaie 90

	CATALOGUE NUMBER
DURAND, Asher Brown, *P.N.A.*	
The Silver Birch	16
ELLIOTT, Charles Loring	
Lafayette Charles Baker	61
ETTY, William, *R.A.*	
A Sea Nymph	13
FORTUNY, Mariano	
Draft Horses in Stable	72
FROTHINGHAM, James	
Portrait of Joseph Emerson Worcester	2
GAINSBOROUGH, Thomas, *R.A.*	
Dr. Gordon, Physician to the Court of George III	69
GORDON, Sir John Watson, *R.S.A.*	
Portrait of Mrs. McCorquodale	78
GRAAT, Barend	
A Musical Conversation	35
HARPIGNIES, Henri Joseph	
A Holiday in the Woods	86
HEDA, Willem Klaasz	
Nature Morte	4
Nature Morte	33
HEFFNER, Karl	
Landscape	100
HOMER, Winslow, *N.A.*	
Launching the Lifeboat	19
Southern Landscape	32

CATALOGUE NUMBER

HOOK, James Clarke, *R.A.*
The Mussel Gatherers 98

HOPPNER, John, *R.A.*
Lady Louise Manners 68

HUDSON, Thomas
Portrait of a Court Page 76

HUNTINGTON, Daniel, *P.N.A.*
Major Philip Schuyler 84

ITALIAN SCHOOL
Madonna and Child 39
Amerigo Vespucci 107
Christopher Columbus 108

JACQUE, Charles Emile
Grazing Sheep 5

JAKOBIDES, G.
The Aged Cobbler 114

JOHNSON, Eastman, *N.A.*
The Fortune Teller 18

JONGKIND, Johann Barthold
The Harbor at Honfleur 9

KNIGHT, Louis Aston
The Banks of the Stream 55

KOST, Frederick W., *N.A.*
Autumn: Vermont 53

LAMI, Louis Eugène
S. M. Louis Philippe, King of France 74
Le Général du Maurier 82

	CATALOGUE NUMBER
LAPORTE, George Henry	
Mare and Foal	77
LARGILLIÈRE, Nicolas de	
Portrait of Don Francisco Lopez de Liz	85
LAURENCE, Sydney M.	
Full Sail	12
LAWRENCE, Sir Thomas, *P.R.A.* [Attributed to]	
Head of a Young Girl	36
The Marchioness of Hertford	91
LORRAIN, Claude	
Arcadian Landscape	96
MADOU, Jean Baptiste	
Interior with Figures	31
MAES, Nicolaas	
Vrouw Anna Hofstreeck	93
MARIS, Willem	
Dutch Landscape	80
MAYER, Prof. von Liesen	
Peasant Maid	111
MESDAG, William Hendrik	
Marine	17
Departure of Fishing Boats	60
MINOR, Robert Crannell, *N.A.*	
Landscape	15
MIRALLES, François	
The White Mantilla	23
A Lady in a White Hat	42

	CATALOGUE NUMBER
MONET, Claude	
Souvenir du Printemps	88
MORINO, Prof.	
La Place de l'Opéra	22
Le Pont des Arts, Paris	37
La Tour St. Jacques	43
MORLAND, George	
Figures in Landscape	34
Landscape with Figures	75
MOUNT, William Sidney	
Milking Time	48
MUNIER, Emile	
Pet Pigeons	47
NETSCHER, Caspar	
Portrait of a Nobleman	38
NIEMANN, Edmund John	
Marlow Ferry	97
NORTH, John William, *A.R.A.*	
The Ides of March in England	99
OWEN, William, *R.A.*	
Rev. Thomas Rennell, Rector of Barnack	63
PARTON, Arthur, *N.A.*	
The Housatonic River	29
Summer Afternoon	50
The Delaware River, Near Milford	109
PENOT, A.	
Siesta	46
REMINGTON, Frederic	
An Indian on the Warpath	105

	CATALOGUE NUMBER
RIBERA, Joseph de	
St. Francis de Paolo	83
RICHET, Léon	
Landscape with Figures	57
ROMNEY, George	
Mrs. Oliver and Child	67
ROUSSEAU, Théodore	
Landscape	10
ROYBET, Ferdinand	
Portrait of a Lady	41
SATTERLEE, Walter	
The Housewife	7
SIDANER, Henri le	
La Boutique du Vieux Poche [La Rochelle]	79
STROBERGER, J.	
An Excellent Hand	30
TADEMA-GROENEVELD	
Katwyck, Holland	110
TURNER, Joseph Mallord William, *R.A.*	
Sketch of the Rhine	3
Venetian Scene	87
TWACHTMAN, John Henry, *N.A.*	
Landscape	11
UNTERBERGER, Franz Richard	
A Venetian Canal	101
VAN CLEEF, Joost, the Elder	
Vierge Allaitant l'Enfant	66

CATALOGUE NUMBER

VAN DRIESTEN, A. J.
A Sunny Afternoon 102

VAN DYCK, Sir Anthony
H. M. Queen Henrietta Maria of England 64

VAN MARCKE, Emile
Cattle in a Meadow 73

VERNON, Paul
Approaching Storm 104

VOLLON, Antoine
The Old Mill 28

WAUGH, Frederick Judd, *N.A.*
On the Cornish Coast 21

WILLEMS, Florent
The Morning Walk 71

WILSON, John, *R.S.A.*
Fishing Boats off the Dutch Coast 94

WILSON, Richard, *R.A.*
Landscape 58

WILSON, Richard, *R.A.* [Manner of]
Rocky Landscape with Figures 40

WOOLF, Samuel Johnson
Abraham Lincoln 52

ZIMMERMANN, Ernst Karl Georg
The Lesson 49

ZWILLER, Auguste
Le Repos 51

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶ *The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association.* ¶ *Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.*

* * *

AMERICAN ART ASSOCIATION · INC
Madison Avenue at 57th Street
NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN MUSEUM OF ART
3 0620 00597615 3

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library